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Flaka Goranci

MEZZOSOPRANO



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The Kosovo/Austrian mezzo-soprano Flaka Goranci initiates her piano studies before changing to her major in operatic singing. She obtained her bachelor degree at the Music Academy of Tirana in Albania, master studies followed at the Buchmann-Mehta-School of Music in Tel Aviv, Israel, from where she graduated.

At the age of 22 years she made her operatic debut with the role of Rosina in “Il Barbiere di Siviglia”, at the Albanian State Opera.

Eversince, the albanian mezzo-soprano has worked with distinguished conductors such as Nicolaus Harnoncourt, Gustav Kuhn, Ulrich Windfuhr, Erwin Ortner, Pawel Poplawski, Enrico Delamboye, Manfred Mayrhofer, Vittorio Parisi and opera directors such as Uwe Eric Laufenberg, Stephen Lawless, Andreas Zogg, Ulrich Schulz, Carlos Wagner, Niv Hoffman, Dani Ehrlich, Nikolin Gurakuqi and Michal Grover Friedlander.

Flaka Goranci is a winner of the Hildegard Zadek Scholarship (Hilde Zadek, Austrian KS) Foundation and has performed in prestigious venues such as Theater an der Wien, Gläserner Saal Musikverein, Vienna Konzerthaus, MuTh, at Stefaniensaal in Graz and at the Vatroslav Lisinski.

In Israel, Albania and Austria she appeared in roles such as Cherubino "Le nozze di Figaro", Dorabella in “Cosi fan tutte”, Dido in “Dido and Aeneas” and Die Mutter in "Der Jasager" K. Weill. (See performed roles list below).

Flaka Goranci produced and sang her first CD-Album “Albanian Flowers” with newly arranged folk Albanian songs, accompanied by the “Dielli” Ensemble, conformed also by Vienna Philharmonic musicians. The album was released under the Label Gramola in Vienna 2015.

PERFORMED ROLES

2016 - Olga in “Eugene Onegin” P- Tchaikovsky / “Alden Biesen Festival” in Belgium
2017 - Carmen "Carmen" G. Bizet / Magdeburg Theater, Germany
2017 - Dritte Elfe "Rusalka" A. Dvorak / Magdeburg Theater, Germany
2018 - Carmen "Carmen" G. Bizet / Obersaxen opera festival in Switzerland
2018 - 2019 - Teresa “La Sonnambula” V. Bellini / Tiroler Festspiele Erl in Austria
2018-2019 - Ernestina “L’occasione fa il ladro” G. Rossini / Tiroler Festspiele Erl in Austria
2018-2019 - Carmen "Carmen" G. Bizet / Hamburger Symphoniker (Konzertant)
2018-2019 - Charlotte "Werther" J. Massenet / Hamburger Symphoniker (Konzertant)
2019-2020 - Amelia “Un ballo in maschera” G. Verdi / Ostrava Theater in Czech Republic
2021-2022 - Carmen "Carmen" G. Bizet / Langenthal opera festival in Switzerland